

MEREDITH F. ROSE*Intellectual Property, Cyber Law, and Public Policy Researcher and Advocate*

1132 Halesworth Drive
Rockville, MD 20854

(908) 601-3189
Meredith.Filak.Rose@gmail.com

Education

- 2010–2013 THE UNIVERSITY OF CHICAGO LAW SCHOOL, J.D.
- President, Intellectual Property Law Society
 - Law School Musical
- 2004–2008 THE UNIVERSITY OF CHICAGO, A.B., English Language and Literature

Affiliations

- 2018–present AMERICAN LAW INSTITUTE, Advisor, Restatement of Copyright
- 2015–present PUBLIC KNOWLEDGE, Senior Policy Counsel & Intellectual Property Policy Lead
- 2017–2023 GEORGE WASHINGTON UNIVERSITY SCHOOL OF LAW, Professional Lecturer in Law, Advisor, Federal Communications Law Journal
- 2013–2014 CENTER FOR ECONOMIC PROGRESS, University of Chicago Public Service Fellow
- 2009 TRANS-ATLANTIC CONSUMER DIALOGUE, Policy Fellow
- KNOWLEDGE ECOLOGY INTERNATIONAL, Policy Fellow

Teaching

- 2017–2023 GEORGE WASHINGTON UNIVERSITY SCHOOL OF LAW, Professional Lecturer in Law, Advisor, Federal Communications Law Journal.
- Guest Lectures NORTHEASTERN UNIVERSITY SCHOOL OF LAW, Entertainment Law (Prof. Alexandra Roberts) (Spring 2023).
- UNIVERSITY OF NEW HAMPSHIRE SCHOOL OF LAW, Entertainment Law (Prof. Alexandra Roberts) (Spring 2022).
- GEORGETOWN LAW CENTER, Copyright (for Profs. Jonathan Band and Hillary Brill) (Spring 2021).

Teaching, continued

Primary Interests Intellectual Property, Copyright, Property, Contracts, Entertainment Law, Internet & Tech Law, Cyberlaw, Artificial Intelligence, Public Interest Law and Advocacy

Secondary Interests Antitrust, Privacy, Legal Writing, Administrative Law

Research

STREAMING IN THE DARK: WHERE MUSIC LISTENERS' MONEY GOES – AND DOESN'T (2023)

[↗](#). Discussed in:

- Marc Hogan, *FTC Should Investigate Music Streaming Deals, Study Urges*, PITCHFORK (Mar. 9, 2023) [↗](#).
- *New Study Urges FTC To Investigate Music Streaming*, Competition Policy International (Mar. 9, 2023) [↗](#).

MAKING SENSE OF THE TERMINATION RIGHT: HOW THE SYSTEM FAILS ARTISTS AND HOW TO FIX IT (with Dylan Gilbert and Alisa Valentin) (2019) [↗](#). Cited in:

- Jane C. Ginsburg, *Fifty Years of U.S. Copyright: Toward a Law of Authors' Rights?*, 50 AIPLA Q. J. 635 (2022) [↗](#).
- Kevin J. Greene, *The Future is Now: Copyright Terminations and the Looming Threat to the Old School Hip-Hop Song Book*, 68 J. COPYRIGHT SOC'Y 45, 80 (2021).
- Tonya M. Evans, *De-Gentrified Black Genius: Blockchain, Copyright, and the Disintermediation of Creativity*, 49 PEPP. L. REV. 649 (2022).
- Thomas Wright, *Reformation of the Right of Publicity*, 9 BELMONT L. REV. 37, 55 (2021).
- Alexandra Glover, Note, *New Kids on the Blockchain: A Smart Solution to Copyright Assignments & Terminations*, 11 ARIZ. ST. U. SPORTS & ENT. L.J. 1, 15 (2022).

CAPTURED: SYSTEMIC BIAS AT THE COPYRIGHT OFFICE (with Ryan Clough and Raza Panjwani) (2016) [↗](#). Cited in:

- Dave Fagundes & Saurabh Vishnubhakat, *Copyright's Administrative Law*, 68 J. COPYRIGHT SOC'Y 417 (2021).
- Aaron Perzanowski, *The Limits of Copyright Office Expertise*, 33 BERKELEY TECH. L.J. 733, 743 (2018).
- Saurabh Vishnubhakat & Dave Fagundes, *The Coming Copyright Judge Crisis*, 98 N.Y.U.L. REV. ONLINE 1, 9 (2023).
- Brandon Butler and Carrie Russel, *Section 108 Revision: Nothing New Under the Sun*, 1 J. COPYRIGHT EDUC. & LIBRARIANSHIP 1, 28 (2018) [↗](#).

Research, continued

- Megan Grantham, *Problems in the Copyright Industry: Making the Case for a Corrected CASE Act*, 71 CLEV. ST. L. REV. 27, 45 (2023).
- Pia M. Hunter, *Whose Stuff is it Anyway?: Adopting Strategies for US Orphan Works*, in *Copyright Conversations: Rights Literacy in a Digital World* 318 (Sara Rachel Benson, ed., 2019) [↗](#).
- Martin Skladany, BIG COPYRIGHT VERSUS THE PEOPLE: HOW MAJOR CONTENT PROVIDERS ARE DESTROYING CREATIVITY AND HOW TO STOP THEM 23 (2018).
- James M. Sweeney, Note, *Copyrighted Laws: Enabling and Preserving Access to Incorporated Private Standards*, 101 MINN. L. REV. 1331, 1361 (2017) [↗](#).
- Commentary of Electronic Frontier Foundation, *The Digital Copyright Act of 2021/Tillis* (Mar. 5, 2021) [↗](#).

PROTECTING PRIVACY, PROMOTING COMPETITION: A FRAMEWORK FOR UPDATING THE FEDERAL COMMUNICATIONS COMMISSION PRIVACY RULES FOR THE DIGITAL WORLD (with Harold Feld et al.) (2016) [↗](#). Cited in:

- Jieun Shin, *Patient Privacy Decision Making in the Health Big Data Era*, Thirty Eighth International Conference on Information Systems, South Korea 2017 1 (2017) [↗](#).

ACCESS TO WORKS PUBLISHED IN FOREIGN COUNTRIES (with Malini Aisola) (2009) [↗](#). Cited in:

- Shae Fitzpatrick, *Setting Its Sights on the Marrakesh Treaty: The U.S. Role in Alleviating the Book Famine for Persons with Print Disabilities*, 37 B.C. INT'L & COMP. L. REV. 139, 159 (2022).

Additional Legal Publications

How Our Convolutional Copyright Regime Explains Why Spotify Chose Joe Rogan Over Neil Young, TECHDIRT (Feb. 18, 2022) [↗](#).

Seeing Red Over the State of Copyright Law, ABA STUDENT LAWYER BLOG (Nov. 12, 2021) [↗](#).

Anime trolls tried to silence a #MeToo campaign with legal threats — and got shut down hard, VERGE (Sep. 18, 2019) [↗](#). Cited in:

- Leanne C. Bernhard, Note, *XOXO, Jane Doe: Reevaluating the Sealed Plaintiff Test in the Wake of the #MeToo Movement*, 48 HOFSTRA L. REV. 963, 982 (2020).

Additional Legal Publications, continued

Congress must update music licensing for the modern era, THE HILL (with Sasha Moss) (Apr. 10, 2018) [↗](#).

Ad Absurdum: A Law and Pop Culture Podcast, Co-host (Dec. 2016 – July 2019).

Invited Congressional and Agency Testimony

Senate *Is the DMCA's Notice-and-Takedown System Working in the 21st Century?: Hearing Before the Subcomm. on Intellectual Property of the S. Comm. on the Judiciary*, 116th Cong. (2020) [↗](#). Accompanying written testimony [↗](#). Cited and discussed in:

- Pamela Samuelson, *Pushing Back on Stricter Copyright ISP Liability Rules*, 27 MICH. TECH. L. REV. 299 (2021).
- Ed Christman, *Will DMCA Safe Harbor Remain the Status Quo? Debate Heads Back to Congress*, BILLBOARD (June 5, 2020) [↗](#).
- Kyle Jahner, *Effort to Capture 'Red Flag' Embodies DMCA Reform, Struggle*, BLOOMBERG LAW (June 10, 2020) [↗](#).
- Katharine Trendacosta, *When the Senate Talks About the Internet, Note Who They Leave Out*, ELECTRONIC FRONTIER FOUNDATION (June 2, 2020) [↗](#).

Protecting and Promoting Music Creation for the 21st Century: Hearing Before the S. Comm. on the Judiciary, 115th Cong. (2018) [↗](#). Accompanying written testimony [↗](#). Discussed in:

- Robin Opsahl, *Smokey Robinson Tells Senate Committee to Update Music Copyright Laws*, ROLL CALL (May 15, 2018) [↗](#).

House *Copyright and the Internet in 2020: Reactions to the Copyright Office's Report on the Efficacy of 17 U.S.C. § 512 After Two Decades: Hearing Before the H. Comm. on the Judiciary*, 116th Cong (2020) [↗](#). Accompanying written testimony [↗](#). Discussed in:

- Rebecca Tapscott, *House Judiciary Committee Steps into Copyright Reform Debate*, IP Watchdog (Oct. 1, 2020) [↗](#).

Dep't of Justice *Antitrust Consent Decrees, Session 2: The Usefulness of Perpetual Consent Decrees, and Terminating Outdated Decrees*, Dep't of Justice (Apr. 26, 2018) [↗](#). Accompanying written testimony [↗](#).

Federal Trade *Competition and Consumer Protection in the 21st Century: Competition & Copyright Law*, Fed. Trade Comm'n. (Oct. 23, 2018) [↗](#). Discussed in:

- Eric Weiss and Nick Hesterberg, *What We Heard At The FTC Hearings: Days 6 And 7*, LAW360 (Nov. 2, 2018) [↗](#).

Invited Congressional and Agency Testimony, *continued*

- Copyright Office* *Copyright in an Age of Artificial Intelligence: AI and Creating a World of Other Works*, U.S. Copyright Off. & WIPO (co-hosts) (Feb. 5, 2020). Discussed in:
- Mark Seeley, *A Panoply of Views on Copyright in the Age of AI*, Copyright Clearance Center (Feb. 26, 2020) [↗](#).
- Online Intermediary Liability*, International Copyright Institute, U.S. Copyright Office & WIPO (co-hosts) (Sep. 29, 2022) [↗](#).
- Standard Technical Measures: Legal Foundation*, United States Copyright Office (Sep. 22, 2020), [↗](#).

Judicial Citations to Amicus Briefs

- Google LLC v. Oracle Am., Inc.*, 141 S. Ct. 1183, 26–27 (2021) (quoting brief to define key technological terminology).
- Am. Soc’y for Testing & Materials v. Pub.Res.Org, Inc.*, 896 F.3d 437, 453 (D.C. Cir. 2018); *id.* at 458 (Katsas, J., concurring) (using research cited in brief).
- In re Tech. Transitions*, 30 FCC Rcd 9372, 9411 (F.C.C. August 7, 2015) (citing letter to illustrate “reasonable public notice”).

Amicus Curiae Briefs

- Supreme Court merits* *Google LLC v. Oracle Am., Inc.*, 141 S. Ct. 1183 (2021), for the R Street Institute, Public Knowledge, and the Niskanen Center [↗](#).
- Fourth Estate Public Benefit Corp. v. Wall-Street.Com, LLC*, 139 S. Ct. 881 (2019), for Public Knowledge and the R Street Institute [↗](#). Discussed in:
- Eriq Gardner, *Supreme Court Holds that Copyright Owners Must Wait for Registration to Sue*, HOLLYWOOD REP. (Mar. 4, 2019) [↗](#).
- Star Athletica v. Varsity Brands, Inc.*, 137 S. Ct. 1002 (2017), for Public Knowledge, the International Costumers Guild, Shapeways, Inc., the Open Source Hardware Association, Formlabs Inc., Printrbot Inc., the Organization for Transformative Works, the American Library Association, the Association of Research Libraries, and the Association of College and Research Libraries [↗](#). Discussed in:
- Charles Duan, *The Supreme Court Will Consider a Case About Cheerleading Uniforms*, MOTHERBOARD (July 29, 2016) [↗](#).

Amicus Curiae Briefs, continued

- Bill Donahue, *Amici Jump Into High Court's Apparel Copyright Case*, LAW360 (July 28, 2016) [↗](#).
- Mike Masnick, *How a Supreme Court Case on Cheerleader Costumes & Copyright Could Impact Prosthetic Hands and Much, Much More*, TECHDIRT (July 26, 2016) [↗](#).
- Michael Weinberg, *Advocating for a Clear Test on Copyright and 3D Printed Objects*, SHAPEWAYS BLOG (July 26, 2016) [↗](#).
- Michael Petch, *Intellectual Property & 3D Printing: A Changing Landscape*, 3D PRINTING INDUSTRY (July 19, 2016) [↗](#).

Supreme Court petition

Google LLC v. Oracle Am., Inc., 141 S. Ct. 1183 (2021), for the R Street Institute and Public Knowledge [↗](#).

Markham Concepts, Inc., et al. v Hasbro, Inc., et al, No. 21-711 (U.S. March 28, 2022), for Public Knowledge, Lita Rosario-Richardson, Esq., Library Futures Institute, and Fight for the Future [↗](#). Discussed in:

- Harsha, *The "Game Of Life" Case That Could Change The Future Of Spider-Man*, NEWS FETCHER (Dec. 21, 2021) [↗](#).
- Mike Bedard, *The Supreme Court Case That Could Completely Change Spider-Man's Future*, LOOPER (Dec. 20, 2021) [↗](#).

Star Athletica v. Varsity Brands, Inc., 137 S. Ct. 1002 (2017), for Public Knowledge, the Royal Manticoran Navy, and the International Costumers Guild [↗](#). Discussed in:

- Adam Longman, *Cheerleading in SCOTUS? The Uniforms Could Make It There*, GW INTELL. PROP. & ENT. L. BRIEF (Apr. 13, 2016) [↗](#).

Appellate

Dr. Seuss Enterprises, LP v. ComicMix LLC et al, 983 F.3d 443 (9th Cir. 2020), for Electronic Frontier Foundation, Organization for Transformative Works, Public Knowledge, Francesca Coppa, David Mack, and Magdalene Visaggio [↗](#). Discussed in:

- Devlin Hartline, *Ninth Circuit Clarifies Transformative Fair Use in Dr. Seuss v. ComicMix*, CENTER FOR INTELLECTUAL PROPERTY X INNOVATION POLICY, GEO. MASON U. (Dec. 22, 2020) [↗](#).
- Aaron Moss, *No Fair Use Defense for Dr. Seuss/Star Trek Mashup*, Copyright Lately (Dec. 18, 2020) [↗](#).
- Leonard French, *Dr. Seuss / Star Trek Mash-up: The EFF Arrives with Fair Use Cavalry!*, YOUTUBE (Oct. 19, 2019), [↗](#).

Amicus Curiae Briefs, continued

Am. Soc’y for Testing & Materials v. Pub.Res.Org, Inc., 896 F.3d 437 (D.C. Cir. 2018), for Sixty-Six Library Associations, Nonprofit Organizations, Legal Technology Companies, Former Senior Government Officials, Librarians, Innovators and Professors of Law [↗](#).

Cisco Sys., Inc. v. Arista Networks, Inc., No. 17-2145 (Fed. Cir. Dec. 23, 2017), for Public Knowledge [↗](#).

Estate of James Oscar Smith, et al. v. Aubrey Drake Graham et al., 799 Fed. Appx. 36 (2nd Cir. 2020), for Public Knowledge, the Organization for Transformative Works, and the Electronic Frontier Foundation [↗](#).

Johnson v. Copyright Royalty Bd., 969 F.3d 363 (D.C. Cir. 2020), for Public Knowledge.

State court *Flo & Eddie v. Pandora Media*, 2019 Cal. LEXIS 3645 (Cal. 2019), for Public Knowledge [↗](#).

Statements, letters for the record Letter to Chuck Grassley, Chairman, U.S. Senate Comm. on the Judiciary, et al., *Re: Music Modernization Act (S. 2334 and H.R. 4706) and CLASSICS Act (S. 2393 and H.R. 3301)* (Mar. 7, 2018) [↗](#). Cited in:

- Mary LaFrance, *Music Modernization and the Labyrinth of Streaming*, 2 BUS., ENTREPRENEURSHIP & TAX L. REV. 310, 329 (2018).

Letter to Members of the House of Representatives, *Re: CASE Act of 2019 (H.R. 2426)* (Oct. 21, 2019) [↗](#). Cited in:

- Adam Vischio, *Already Opting Out of the CASE Act? An Overview of the Copyright Claims Board and Recent Concerns Post-Arthrex*, COLUM. J.L. & ARTS BEAT (Sep. 24, 2021) [↗](#).

Internet of Things: Hearing Before the Subcomm. on Cts., Intell. Prop., & the Internet of the H. Comm. on the Judiciary, 114th Cong. 84 (2015) (statement of Public Knowledge) [↗](#).

Letter to Jerrold Nadler, Chairman, and Jim Jordan, Ranking Member, U.S. House Comm. on the Judiciary, *Re: The American Music Fairness Act (H.R. 4130)* (Feb. 2, 2022) [↗](#).

Letter to Sen. Thom Tillis, *Public Knowledge Comments on December 18, 2020 “Digital Copyright Act” Discussion Draft* (Mar. 5, 2021) [↗](#).

Amicus Curiae Briefs, continued

- Administrative* Comments of Public Knowledge, *Working Group on Generative AI* (President's Council of Advisors on Sci. & Tech. Aug. 1, 2023) [↗](#).
- Comments of Public Knowledge, *National Priorities for Artificial Intelligence Request for Information* (Off. Sci. & Tech. Pol'y July 7, 2023) [↗](#).
- Comments of Public Knowledge, *In re: Antitrust Consent Decree Review of United States v. ASCAP*, 41 Civ. 1395 (S.D.N.Y.) & *United States v. BMI*, 64 Civ. 3787 (S.D.N.Y.) (Dep't of Just., Aug. 9, 2019) [↗](#).
- Comments of Public Knowledge, *Hearings on Competition and Consumer Protection in the 21st Century*, 83 Fed. Reg. 38307 (Fed. Trade Comm'n Aug. 20, 2018) [↗](#).
- Comments of Public Knowledge to the U.S. Trade Representative, *Country Practice Review of South Africa* (Jan. 2019) [↗](#).
- Reply Comments of Public Knowledge and iFixIt, *Class 12: Computer Programs—Repair, Eighth Triennial 1201 Proceeding: Exemptions to Permit Circumvention of Access Controls on Copyrighted Works*, 85 Fed. Reg. 37399 (Copyright Off. 2020) [↗](#).
- Long Comments of Public Knowledge and iFixIt, *Class 12: Computer Programs—Repair, Eighth Triennial 1201 Proceeding: Exemptions to Permit Circumvention of Access Controls on Copyrighted Works*, 85 Fed. Reg. 37399 (Copyright Off. 2020) [↗](#).
- Petition of Public Knowledge and iFixIt, *Eighth Triennial 1201 Proceeding: Exemptions to Permit Circumvention of Access Controls on Copyrighted Works*, 85 Fed. Reg. 37399 (Copyright Off. 2020) [↗](#).
- Comments of Public Knowledge, *Noncommercial Use of Pre-1972 Sound Recordings That Are Not Being Commercially Exploited*, 83 Fed. Reg. 52176 (Copyright Off. Oct. 16, 2018) [↗](#).
- Reply Comments of Public Knowledge, *Noncommercial Use of Pre-1972 Sound Recordings That Are Not Being Commercially Exploited*, 83 Fed. Reg. 52176 (Copyright Off. Oct. 16, 2018) [↗](#).
- Comments of Public Knowledge, *Noncommercial Use of Pre-1972 Sound Recordings That Are Not Being Commercially Exploited: Notice of Proposed Rulemaking*, 84 Fed. Reg. 14242 (Copyright Off. Apr. 9, 2019) [↗](#).

Amicus Curiae Briefs, continued

Comments of Public Knowledge and the Association of Real Estate Photographers, *In the Matter of Registration Modernization*, 83 Fed. Reg. 52336 (Copyright Off. Oct. 17, 2018) [↗](#).

Comments of Public Knowledge, *Inquiry Concerning the Deployment of Advanced Telecommunications Capability To All Americans in a Reasonable and Timely Fashion, and Possible Steps To Accelerate Such Deployment Pursuant To Section 706 of the Telecommunications Act of 1996, as Amended by the Broadband Data Improvement Act*, 30 FCC Rcd 8823 (Sep. 8, 2015) [↗](#).

Reply Comments of Public Knowledge et al., *Protecting the Privacy of Customers of Broadband And Other Telecommunications Services*, 31 FCC Rcd 2500 (July 6, 2016) [↗](#).

Comments of Public Knowledge et al, *Technology Transitions; Policies and Rules Governing Retirement of Copper Loops by Incumbent Local Exchange Carriers; Special Access for Price Cap Local Exchange Carriers; AT&T Corporation Petition for Rulemaking to Reform Regulation of Incumbent Local Exchange Carrier Rates for Interstate Special Access Services*, 30 FCC Rcd 9372 (Aug. 7, 2015) [↗](#).

Further Comments of Public Knowledge et al, *Technology Transitions; Policies and Rules Governing Retirement of Copper Loops by Incumbent Local Exchange Carriers; Special Access for Price Cap Local Exchange Carriers; AT&T Corporation Petition for Rulemaking to Reform Regulation of Incumbent Local Exchange Carrier Rates for Interstate Special Access Services*, 30 FCC Rcd 9372 (Aug. 7, 2015) [↗](#).

Reply of Public Knowledge to Opposition to Petition to Deny, *Applications of Charter Communications, Inc., Time Warner Cable, Inc., and Advance/Newhouse Partnership For Consent to Transfer Control of Licenses and Authorizations*, MB Docket No. 15-149 (FCC Nov 12, 2015) [↗](#).

Note on Availability of Accessible Versions of 56 Titles Cited by Yochai Benkler in The Wealth of Networks, for Knowledge Ecology International (Nov. 23, 2009) [↗](#).

Selected Blog Posts

Spotify's Copyright Royalty Board Appeal, Decoded, PUBLIC KNOWLEDGE (Apr. 10, 2019) [↗](#). Cited in:

- John Gilbertson, *Play It Again, Sam: The Free-Market Case for Government Intervention in the Music Streaming Sector*, 36 ENT. & SPORTS LAW. 53 (2020) [2](#).
- Ruth Towse, *Dealing with digital: the economic organisation of streamed music*, 42 MEDIA, CULTURE & SOC'Y 1061 (2020).
- Michael W. Carroll, Presentation at Intellectual Property Scholars Conference: Regulatory Copyright in the Music Industry (2019) [2](#).
- Lindsay Meisels, Note, *Patching Up Problems: The Predicted Impact Of The Music Modernization Act's Random Judicial Assignment On Public Performance Licensing Rates*, 43 LOY. L.A. ENT. L. REV. 1, 24 (2022) [2](#).
- Spencer Paveck, Note, *All the Bells and Whistles, but the Same Old Song and Dance: A Detailed Critique of Title I of the Music Modernization Act*, 19 VA. SPORTS & ENT. L.J. 74, 80 (2019).

What a Reasonable Copyright Small Claims Court Would Look Like, PUBLIC KNOWLEDGE (Aug. 3, 2021) [2](#). Cited in:

- Carissa Wilson, *The "Agencies" of Copyright Law: Constitutional and Administrative Law on the CASE Act of 2020*, 29 TEX. INTELL. PROP. L.J. 415, 437 (2021).

Copyright, Props, and Armor Replicas: "Yer a Statue, Harry", PUBLIC KNOWLEDGE (Aug. 29, 2018) [2](#). Cited in:

- Ani Khachatryan, *The Stairway to Fairness: Copyright and Creativity in the Digital Age*, 25 U. DENV. SPORTS & ENT. LAW J. 23, 33 (2022).

Campaigns, Copyrights, and Compositions: A Politician's Guide to Music on the Campaign Trail, PUBLIC KNOWLEDGE (July 6, 2011, updated July 7, 2011) [2](#). Cited in:

- Deidre Keller, "What He Said.": *The Transformative Potential of the Use of Copyrighted Content in Political Campaigns, or, How a Win for Mitt Romney Might Have Been a Victory for Free Speech*, 16 VAND. J. ENT. & TECH. L. 497, 500 (2014).

A Payday Built on Bad Policy, PUBLIC KNOWLEDGE (Apr. 9, 2018) [2](#). Cited in:

- Mary LaFrance, *Innovation in Media and Entertainment Law: Symposium Article: Music Modernization and the Labyrinth of Streaming*, 2 BUS., ENTREPRENEURSHIP & TAX L. REV. 310, 329 (2018).

Peter Brantley on the Google Books Settlement, KNOWLEDGE ECOLOGY INT'L (Apr. 11, 2009) [2](#). Cited in:

- Kylie M. Pappalardo, *Google book search settlement: implications for Australia* (2010).

Selected Speaking Engagements

Section 1201: Twenty-five years of TPMs, Triennial Rulemakings, and Tractors, Copyright Society USA Annual Meeting (2023).

Copyright and Coffee: Oracle v. Google, Allen v. Cooper, and Georgia v. Public.Resource.Org, Copyright Society of the USA (Feb. 27, 2020).

Streaming in the Dark: Lessons and Reforms from Behind the NDA Curtain, Work-in-Progress Presentation, IP Rights and Wrongs: Advancing Social Justice and Ethics, MOSAIC IP Law and Policy Roundtable Conference (forthcoming) (Oct. 2023).

Dysfunctional Termination Rights: How Artists of Color are Disproportionately Impacted, IP Unbundled: Theory, Policy, and Practice, Fourth Annual IP MOSAIC Conference (Oct. 2018).

Presentation: Termination Rights and Its Impact on Creators of Color, IP Unbundled: Theory, Policy, and Practice, Fourth Annual IP MOSAIC Conference (with Dylan Gilbert) (Oct. 2018).

Supreme Court Series: Fourth Estate Public Benefit Corp v. Wall-Street.com, American University Washington College of Law (Jan. 8, 2019) [↗](#). Discussed in:

- Jonathan Band, *Fourth Estate v. Wall-Street.Com, Registration, and the Public Domain*, DISRUPTIVE COMPETITION PROJECT (Jan. 16, 2019) [↗](#).

The End of Library Ownership?, Library Futures (Feb. 22, 2021) [↗](#).

About the Music Modernization Act, A Celebration of Sound: Public Domain Day 2022, Internet Archive (Jan. 20, 2022) [↗](#).

The Public Domain for Space Nerds, The Best Things In Life Are Free: Public Domain Day 2023, Internet Archive (Jan. 19, 2023) [↗](#).

A Wolf in Sheep's Clothing: How the DMCA is used to inhibit free expression on the Internet, Electronic Frontier Foundation (Dec. 15, 2020) [↗](#).

DragonCon
2023

ChatGPT: This Changes Everything?

Copyright Bills: JCPA, SHOP SAFE, SMART Copyright Act

ATSC 3.0: DRM for Free Over-the-Air TV?

Unfair Use?: *Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith*

EARN-IT and the STOP CSAM Act

Selected Speaking Engagements, *continued*

	Right to Repair Update
	<i>Gonzalez v. Google</i>
2022	Social Media, Censorship, and the First Amendment
	SMART Act: Mandated Copyright Filters
	Tillis Proposal to Combine All IP Federal Agencies
2020	The Problems with Getting Paid for Your Data ↗
2019	Fair Use 101 (2019 ↗) (2018 ↗)
	SESTA/FOSTA & Sex Work: Canaries in the Coal Mine (Moderator) ↗
	So You Want to Work in Public Policy... ↗
	Techlash: Anti-Technology Backlash ↗
2018	Cell Phone Privacy Court Cases: <i>Alsaad</i> , <i>Carpenter</i> , and <i>Kolsuz</i> ↗
	Impact of SESTA/FOSTA on Responsible Sex-Positive Web Sites (Moderator) ↗
	Restoring Net Neutrality: Regulation, Legislation, or Litigation? ↗
2017	The Life and Death of Net Neutrality ↗
	Internet-Connected Sex Toys: Privacy, Security, Safety ↗
	Cosplay Supreme Court Case (<i>Star Athletica v. Varsity Brands</i>) ↗
2016	<i>Oracle v. Google</i> Lawsuit: Round 2? (Moderator) ↗
	Legality of Fanfic and Cosplay ↗
	How Science Fiction Impacts Public Policy (Moderator) ↗
2015	Better Patent Than Trademark Before Someone Copyrights It (IP 101) ↗
	Network Neutrality, the FCC, and Title II ↗
	Legal Issues for eBook Authors and Publishers ↗

Media Appearances

- Books* Carol Pinchefskey, *Turn Your Fandom Into Cash: A Geeky Guide to Turn Your Passion Into a Business* (2022).
- National Media* Cristiano Lima, *Stephen G. Breyer may shape tech's copyright battles for years to come*, WASHINGTON POST (Jan. 27, 2022) [↗](#).
- Faith Karimi, *How your photo could end up in the public domain -- and used in ads around the world*, CNN (Nov. 7, 2021) [↗](#).
- Neda Ulaby, *Will Posting Memes Or Pro Wedding Pics Land You In Copyright Small Claims Court?*, NPR (Mar. 12, 2021) [↗](#).
- Jordan Valinsky, *10 years in prison for illegal streaming? It's in the Covid-19 relief bill*, CNN (Dec. 22, 2020) [↗](#).
- Michael Andor Brodeur, *Copyright bots and classical musicians are fighting online. The bots are winning*, WASHINGTON POST (May 21, 2020) [↗](#).
- Livia Albeck-Ripka and Ariel Bogle, *He Helped People Cheat at Grand Theft Auto. Then His Home Was Raided*, NEW YORK TIMES (Nov. 7, 2018) [↗](#).
- Peggy McGlone, *Songwriters say this federal bureaucrat championed their rights. Now she's lost her job*, WASHINGTON POST (Nov. 7, 2016) [↗](#).
- International Media* Mark Savage, *Nick Cave says ChatGPT's AI attempt to write Nick Cave lyrics 'sucks,'* BBC (Jan. 17, 2023) [↗](#).
- Legal Press* Isaiah Poritz, *Apple Fails to Fully Reboot iOS Simulator Copyright Case*, BLOOMBERG LAW (May 8, 2023) [↗](#).
- Samantha Handler, *Supreme Court's Patent Judge Ruling May Bedevil Copyright Board*, BLOOMBERG LAW (Sep. 7, 2021) [↗](#).
- Kyle Jahner, *House Panel Advances Bill for Copyright Small Claims Tribunal*, BLOOMBERG LAW (Sep. 11, 2019) [↗](#).
- Matthew Perlman, *Here We Go Again: DOJ's Latest Music Licensing Review*, LAW360 (June 11, 2019) [↗](#).
- Matthew Perlman, *DOJ Again Mulling Decades-Old Music Licensing Orders*, LAW360 (June 5, 2019) [↗](#).

Media Appearances, continued

- Adam Sege, *Rural Areas Lag Cities On Broadband, FCC Chair Says*, LAW360 (Jan. 8, 2016) [↗](#).
- Tech & Culture Press*
- Liz Pelly, *Giant Sucking Sounds*, BAFFLER (July 1, 2023) [↗](#).
- Marc Hogan, *Musicians Are Already Using AI More Often Than We Think.*, PITCHFORK (May 11, 2023) [↗](#).
- Mia Sato, *Frank Ocean fans are getting scammed with fake AI-generated songs*, VERGE (May 10, 2023) [↗](#).
- Mia Sato, *Drake's AI clone is here — and Drake might not be able to stop him*, VERGE (May 1, 2023) [↗](#).
- Adi Robertson, *Sweeping legal ruling orders ISPs to block pirate sites*, VERGE (May 6, 2022) [↗](#).
- Sam Backer, *Streamlining the Streaming Regime*, BAFFLER (Jan. 19, 2021) [↗](#).
- Timothy B Lee, *Congress creates new copyright court that could make trolling easier*, ARS TECHNICA (Dec. 22, 2020) [↗](#).
- Ernesto van der Sar, *New U.S. Streaming Piracy Bill Focuses on Commercial Services*, TORRENTFREAK (Dec. 11, 2020) [↗](#).
- Marc Hogan, *What Does JAY-Z's Fight Over Audio Deepfakes Mean for the Future of AI Music?*, PITCHFORK (May 11, 2020) [↗](#).
- Marc Hogan, *The "Stranger Things" Rip-Off Lawsuit Could Set a Perilous Precedent*, PITCHFORK (Apr. 19, 2019) [↗](#).
- Dani Deahl, *We've been warned about AI and music for over 50 years, but no one's prepared*, VERGE (Apr. 17, 2019) [↗](#).
- Karl Bode, *The Music Industry Asks US Government to Make 'Unauthorized Streaming' a Felony*, VICE (Nov. 29, 2018) [↗](#).
- Dani Deahl, *The Music Modernization Act has been signed into law*, VERGE (Oct. 11, 2018) [↗](#).
- Karl Bode, *This Music Theory Professor Just Showed How Stupid and Broken Copyright Filters Are*, VICE (Aug. 30, 2018) [↗](#).

Media Appearances, continued

Karl Bode, *You Could Be Kicked Offline For Piracy If This Music Industry Lawsuit Succeeds*, VICE (Aug. 24, 2018) [↗](#).

Timothy B Lee, *Why Mickey Mouse's 1998 copyright extension probably won't happen again*, ARS TECHNICA (Jan. 8, 2018) [↗](#).

Sarah Jeong, *YouTube briefly took down FCC chairman Ajit Pai*, VERGE (Dec. 16, 2017) [↗](#).

Jason Koebler, *The US Government Wants to Permanently Legalize the Right to Repair*, VICE (June 22, 2017) [↗](#).

Jon Brodtkin, *ISPs won't be allowed to serve targeted ads without customers' permission*, ARS TECHNICA (Mar. 10, 2016) [↗](#).

Podcasts *The VergeCast: Public Knowledge's Meredith Rose Explains the Music Modernization Act*, VERGE (Dec. 3, 2018). Cited in:

- Anna S. Huffman, Note, *What the Music Modernization Act Missed, and Why Taylor Swift Has the Answer: Payments in Streaming Companies' Stock should be Dispersed Among all the Artists at the Label*, 45 IOWA J. CORP. L. 537, 539 (2020).

Planet Money: You asked for real raises, free shipping, and a special delivery, NPR (Nov. 24, 2021) (discussing Taylor Swift's re-recording of previously released albums).

Admissions to Practice

California; Supreme Court; Federal Circuit.